

THE INSTITUTE FOR THE DESERT ARABIAN HORSE

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INSTITUTE ANNOUNCES ORAL HISTORY PROGRAM

The Institute for the Desert Arabian Horse has announced the inauguration of its **Oral History Program** to capture the recollections of those whose associations with the Desert Arabian horse laid the foundation for breeding in the 21st century. Anita Enander, Chair of the Institute, noted, "A core mission of the Institute is to document the history of the Desert Arabian horse. The recent publication of *The Babson Influence* demonstrated our commitment to this mission, executed to the highest scholarly standard. Initiating this Oral History Program demonstrates further the Institute's dedication to reclaiming memories about the breeders, trainers, riders, and horses that built the foundation upon which we stand today. Much has been written, but much is in danger of being lost, and the nuances of thought and passions of the early custodians are best conveyed through live video that will form the core of this program."

Recognizing that many groups will have an interest in such a project, the Institute will work cooperatively with such organizations. "While the Institute will operate as the 'big tent' for this project, we welcome the involvement of people from the whole range of breeding traditions," says Kent Mayfield, member of the Institute's Board of Directors who will serve as Principal Investigator to the program. "Our intent is to conduct this program to the highest scholarly standard, drawing from all viewpoints and disseminating the results as widely as possible."

Longtime historians and former breeders Joe Ferriss and Lisa Lacy have agreed to serve as advisors. The program will be conducted in accordance with standards developed by the Baylor University Institute for Oral History, the leader in this field since 1970. Interviews will be conducted by trained interviewers, with due regard for the ethical protection of the subjects and use of the material. The Institute will develop written and video products from the material, in accordance with its non-profit mission. All materials will be archived in accordance with standards adopted by the International Standards Organization (ISO).

The Institute for the Desert Arabian Horse is a non-profit 501(c) (3) charity devoted to the global conservation of the Desert Arabian horse. It works to identify the worldwide population, demonstrate publicly their athleticism and versatility, provide models of sound breeding practices, and conduct historical and scientific research.

More information at: www.desertarabian.org

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