

Performance News



Dianne Huey & Susar El Khameen



Elizabeth Powell and Masada Susar



Keith Kosel and Susar J'EL Rabdan



Michele Helfrich and Masada Fa Khedena



*Jan Cooper and Satron,
and Treff Haven Ibn Naheed*

Endurance News

Adam Falk and his two mares, Samaara Ivey (1998 Davenport/Babson) and Heather AlKrush (1998 Davenport) had a fine endurance season, finishing with a total of 455 endurance miles and 25 limited distance miles. This was enough for Adam to finish in 10th place in his weight division for the AERC northwest region.



Adam Falk and Samaara Ivey at the Oregon 100 on the 50 miles AHA National Championship ride.

Chris Leombruno and his Davenport stallion, Bah-Rani, finished 10th in the national Jim Jones Stallion awards. The Jim Jones award is given by the AERC to the 10 stallions with the highest mileage in the nation.



Chris Leombruno and the Davenport stallion Bah-Rani

Thomas Booth and his stallion, AAS Al Sakb+ finished 4th in his weight division in the AERC Central division.

The endurance legend, Crockett Dumas, and his OT Moniet Nessous, finished 4th in the Mountain region heavyweight division for AERC. Crockett also came in third in the division on another part-Arab horse.

Farm News



Avalon Mist Arabians is excited about its newest member to join their herd. Negem Fasaadaserr is a Straight Babson Egyptian yearling colt by Medinna Maximus and out of Maahroufa. He is of the rare group of Babsons tracing back to all six of the Babson imports. He will stand at AMA with black Straight Babson Egyptian stallion BW Ibn Faydin (Faydin x Fay Abba) and SE, SO stallion Sean Daaim CH (Fa Daalim x Ms Tuht).

Please visit their website for more pictures and information:
<http://tylerligon.tripod.com/avalonmistarabians/>



Publications Available Through the Institute

2006 SYMPOSIUM DVD SET AVAILABLE

The Institute for the Desert Arabian Horse proudly announces the publication of a four-DVD set chronicling the entire proceedings of the 2006 Symposium on Preservation: Assessing Quality in the Desert Arabian Horse. The Symposium, held February 17-19, 2006, in Cave Creek, Arizona, at the lovely Bellisima Ranch of Ashley Dorrance-Baiker, featured five noted experts in the evaluation of Arabian horses, each of whom spoke about a particular judging system:

Cynthia Richardson – AHA In-Hand
Liz Salmon – Modified European In-Hand
Patti Felker-Breiner – Sport Horse In-Hand
Adele Furby – Shagya Breeding Certification
Dr. John Shelle – Estimated Breeding Value Model (Michigan State University)

This historic event is preserved on four high-quality DVDs, and may be purchased from the Institute's Business Office for \$50 U.S. plus \$8 shipping and handling:

The Institute for the Desert Arabian Horse
Business Office
2410 Sam Browning Road
Lebanon, KY 4003
office@desertarabian.org



Al Khaima

Stand alone copies of Al Khaima, from our inserts in Arabian Horse World are available for \$8.00 each plus shipping and handling. Please contact the Institute's Business Office.

The Institute for the Desert Arabian Horse
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Publications Available Through the Institute - continued

Barzan Publishing & The Institute for the Desert Arabian Horse
offer a reprint of a timeless classic

THE ARAB HORSE. by Peter Upton

320 pages, casebound and jacket, 60 full color illustrations including paintings by the author, 166 b/w pictures, 66 color plates. Maps, 303 x 234 mm landscape. Reviewed in the July issue of *Al Khaima*, embedded in *Arabian Horse World*.

Padischah, the first Arab stallion whose purebred line still exists, was imported to Britain from Arabia in the 1830s. *The Arab Horse* by Peter Upton provides a complete record of all the desertbred Arab horses imported to Britain from this time from whom present-day purebred Arab horses descend. The author describes the desert journeys of early enthusiasts, notably Major Roger Upton, Wilfrid Scawen and Lady Anne Blunt (founders of the famous Crabbet Stud in 1878), and the Hon. Miss Dillon, using their words where possible to detail the 78 horses with extant lines, together with mare and stallion tables of descent.

Illustrated throughout with the author's fine color portraits of horses and a unique archival collection of black and white photographs, this book will delight and inform all those with an interest in this most beautiful breed. Peter Upton is a past President of the Arab Horse Society of Great Britain, an international judge, and an acknowledged expert on the history of the Arab horse. His paintings are widely known from extensive exhibitions in Britain and abroad, and his work is held in private collections around the world.

This incredible book is offered in a variety of specialized bindings, ranging from basic hard cover to deluxe editions with personalized logos, metallic edging, autograph, and original sketch by the author. To the list price U. S. residents should add \$8.50 (media mail) or \$12.50 (priority shipment). For international shipping prices, contact our Business Office.

Hardcover edition with dust jacket

\$80.00 U.S.

The jacket of the standard edition can be gold (or other metallic color) blocked with your logo and/or message. Minimum order 50 copies — prices on application, depending on quantity and complexity of blocking. On average they will cost an extra £5 per book.

Limited editions of 25 each of the VIP (quarter bound in real cloth and leather, gold blocked on front and spine, signed and numbered) at £95 each.

VVIP (as above, but with an original sketch by the author on the half title page) at £225 each.

Deluxe edition (handbound in goatskin, gold tooling, marbled ends, raised bands, signed, numbered, including original sketch, and with slipcase) made to order at £1,100 each.

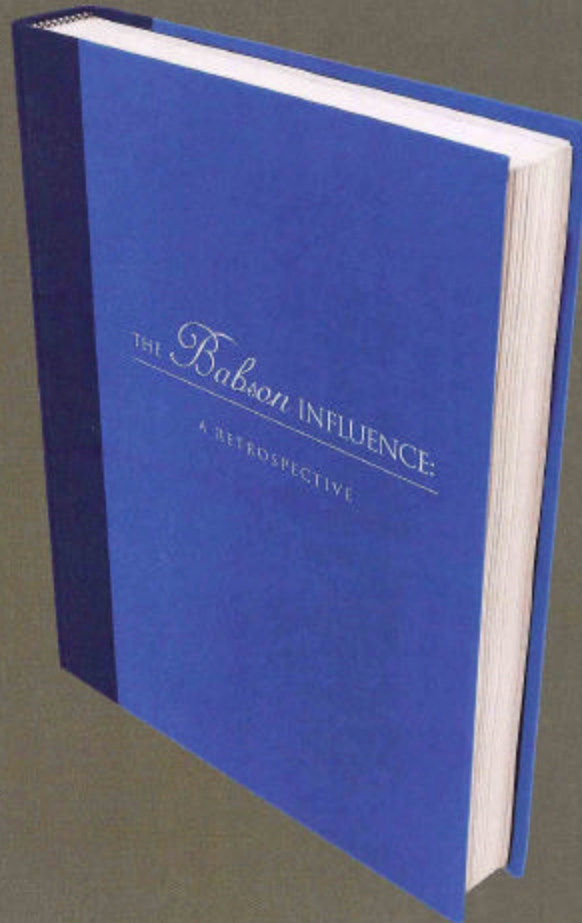
Contact our Business Office for international shipping and purchasing details on deluxe editions:

The Institute for the Desert Arabian Horse
Business Office
2410 Sam Browning Road
Lebanon, KY 40033
office@desertarabian.org

The Babson Influence: A Retrospective

The Institute for the Desert Arabian Horse is publishing a reference book on the Babson importation and its influence on Arabian horse breeding since 1932. This book will be hardcover, printed on acid-free paper, 500 plus pages, with reprints of seminal articles on the Babson herd and new articles on Babson horses, variant bloodlines, and the influence of Babson blood throughout the Arabian breed. We have already gathered hundreds of photographs, many never before published, and are seeking more for the project. We welcome your help in gathering photographs for the book.

The book will contain a color picture gallery for sponsors of the project. A full page featuring a photograph of your favorite Babson or Babson-blend horse is \$495 (subsequent pages cost \$450), and it includes a separate farm listing in the book, a complimentary copy of the book, and posting of the picture and farm listing on the Institute's Web site through the end of 2007. A half-page with photograph is available for \$300; it includes a separate farm listing in the book, posting on our Web site, and a discount on purchase of the book.



Diana Johnson, Brian Bennett, and Debra Schrishuhn head the publication committee. We are seeking volunteers to help with all aspects of this project. Contact us at BabsonBook@desertarabian.org.

The prepublication price is \$55 and the cost will be \$65 after printing.

Contact our Business Office for details:
The Institute for the Desert Arabian Horse
Attn: Jon Michael
2888 Rush Creek Rd.
Bradfordsville, KY 40009
contact@desertarabian.org

80 • AL KHAIMA • WORLD

Dear Supporter,

PLEASE HELP

We need your kind and generous assistance for the most ambitious program the Institute has attempted to date.

The year 2007 marks the **75th Anniversary** of the Babson importation, and in observance thereof, the Institute is dedicated to publishing the most significant reference book on the Babson importation and its extraordinary influence on Arabian horse breeding compiled to date.

The Egyptian Event in Lexington, Kentucky, in June 2007 will feature numerous Babson-focused activities that will create beneficial synergy and support for our project. We plan to have a draft production manuscript available at the Event, and we have extended the printing deadline to accommodate another summer season for photography.

This ambitious undertaking cannot be accomplished without your personal commitment and support.

Be a part of History. This will be THE historical reference book on the Babson Influence in Arabian horse breeding for all future generations to ponder. It will be a necessary book on every horse breeder's book shelf and is likely to be found in Public Libraries throughout the country.

Please take a few moments to read the particulars in this issue of Al Khaima, and then a few more moments to complete the enclosed form to **secure your place in history** in what will be one of the most prized books on Arabian horses yet published. Although the number of Straight Babson horses may be small, the number of Desert Arabian horses with some degree of Babson Influence blood is extraordinarily large, and all you need is one Babson ancestor to feature your horse on a Color Picture Gallery page as a Supporter.

Best personal regards,

Jon Michael
Treasurer



MANARA SAMIRA

AVS 10414

1998 gray mare 90.65% SBE

Bred by Elizabeth Stam

This space for a picture caption, including text for the owner to use to describe the horse and its relationship to his breeding program.

Ibn Fa-Serr
Fa Asar
Serasabba
Masada Massud
Fa Daalim
Masada Adiva
Zahara Sabiya
MANARA SAMIRA
Serr Al Sahih
KH Seral Sireff
Serasaab
Matara Saafana
Saafaddan
Masada Jasada
Raadin Jasara

Tail Female: El Dahma through *Bint Bint Sabbah

Tail Male: Jamil El Kebir through *Fadl

Bloodline Groups: Babson/Sirecho/Halima, Asil, American Foundation eligible, Blue List eligible, Sheykh Obeyd, Straight Egyptian

Presented by Ms. S.H. Klussen and Ms. Emma de Wolff



MAHROUFS HAFID

AHR 494032

1992 Chestnut Stallion 100% SBE

Bred by the Babson Arabian Horse Farm

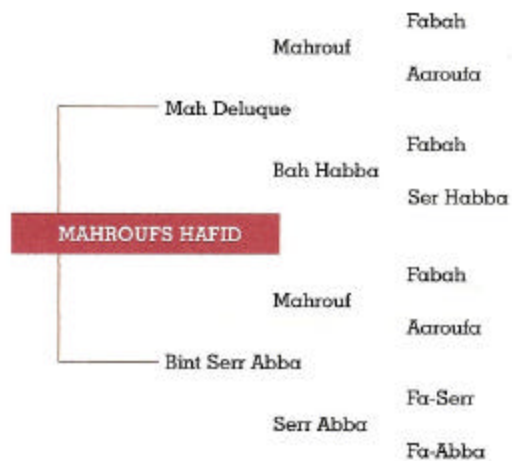
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Tail Female: El Dahma through
*Bint Bint Sabbah

Tail Male: Jamil El Kebir through *Fadl

Bloodline Groups: Straight Babson Egyptian, Al Khamsa, Blue List eligible, Early American Foundation, Heirloom, Sheykh Obeyd, Straight Egyptian

Presented by Carolyn Jacobson Beaux Chevaux Farm





GALLERY SPONSORSHIP OPPORTUNITIES IN *THE BABSON INFLUENCE: A RETROSPECTIVE*

We are pleased to display four DRAFT designs for the color gallery open to sponsors of *The Babson Influence: A Retrospective*. Final designs for these pages and more will be on display at our 2007 Symposium in Phoenix, Arizona.

The gallery is open to all purebred Arabian horses with at least one Babson Egyptian ancestor in their pedigree, no matter how far back. Our format allows a single photo, a brief description of the horse(s) and photo credit, a four-generation pedigree, tail male, tale female, and bloodline group affiliations. In addition, all sponsors will receive a separate listing in the book with room for complete contact information and a description of their breeding program. Sponsor pages will be posted on the Institute's Web site through the end of 2007. Full-page sponsors receive a complimentary copy of *The Babson Influence*, and half page sponsors receive a substantial discount on purchases.

At the request of a number of potential sponsors, we have extended the deadline for participation through the summer of 2007, allowing another season of photo shoots of our beloved Babson and Babson Blend horses.

Because of space constraints the half-page sponsorship (sample on page 19) is limited to a single photograph of a single horse.

Full-page sponsorships may feature a single horse (page 20), full siblings (page 23), or a multi-generational group (page 22) with a maximum of three horses that share a single pedigree. Use your imagination and your photography skills to combine horses that are full siblings or extended generations to illustrate your breeding program.

If you don't own any horses with Babson blood, you can still support this historical work. Sign on for a Sponsor Page and your commitment will be used to illustrate some of the historical Babson photographs used throughout the book ... plus ... you will receive a complimentary copy of the book, and your farm will be listed in a Sponsor Listing in the book and on the Institute's Web site.

At the very least, you will absolutely want a copy of this extraordinary book for your own library, so order now for a pre-publication copy and save 20% of the published price. Purchasers of pre-publication copies who make their commitment prior to August 1, 2007, will be recognized for their support in a listing in *The Babson Influence*.

To reserve a page in the color gallery of *The Babson Influence: A Retrospective* or an advance copy of this historic numbered limited edition, please go to the Institute's Web Site at <http://www.desertarabian.org> and follow the links to the order forms.

Don't miss this opportunity to be a part of history!



MSF FADLIMA, RASMONET SALIM & CRF NADIRA

AHR (pending)
2006 black mare
53.12% SBE

Bred by Tom & Lesley Detweiler

AHR 578366
1999 chestnut mare
6.25% SBE

Bred by Dale Wilbers

AHR 410566
1988 chestnut mare
12.5% SBE

Bred by F. T. Hopkins or L. Crane

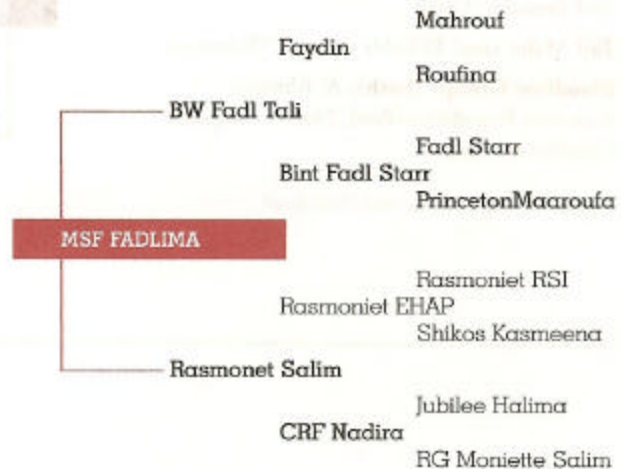
This space for a picture caption, including a set amount of text for the owner to use to describe the horse and its relationship to his breeding program. This space for picture caption, including set amount of text to describe the horse and its relationship to his breeding program.

Tail Female: Roga El Beda through *Bint El Bataa

Tail Males: Jamil El Kebir through *Fadl (MSF Fadlima); Saklawi I through *Rashad Ibn Nazeer (Rasmonet Salim); Saklawi I through *Ansata Ibn Halima (CRF Nadira)

Bloodline Groups (all): Al Khamsa, American Foundation, Blue List eligible, Heirloom, Sheykh Obeyd, Straight Egyptian

*Presented by Lesley, Tom, and Megan Detweiler.
Mountain Spring Farm*





SUSAR JASAADA & SUSAR J'EL RABDAN

AHR 448636

1990 bay mare 67.19% SBE & 1.56% *Turfa
Bred by Susan Mayo

AHR 489094

1993 bay gelding 67.19% SBE & 1.56% *Turfa
Bred by Susan Mayo

This space for a picture caption, including a set amount of text for the owner to use to describe the horse and its relationship to his breeding program. This space for picture caption, including set amount of text to describe the horse and its relationship to his breeding program.

Tail Female: *Urfah

Tail Male: Jamil El Kebir through *Tuhotmos

Bloodline Groups (both): Al Khamsa, American Foundation-Bred, Blue List eligible, Combined Source

Presented by Susan Mayo and Keith Kosel



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INSTITUTE FOR THE DESERT ARABIAN HORSE

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Lifetime Patron	\$5,000
Lifetime Patron, 1st Installment (X 5).....	\$1,000

Significant bequests from estates and wills are most sincerely welcomed and appreciated. Please contact the Institute for information and guidance.

How to Contact The Institute

E-mail:

office@desertarabian.org

Web site:

www.desertarabian.org

Mailing Address:

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Desert Arabian Horse
2410 Sam Browning Road
Lebanon, Kentucky 40033