

Al Majlis News

THE INSTITUTE FOR THE DESERT ARABIAN HORSE

September/October 2006

Volume 3 Number 5

A precious legacy of the past, the Desert Arabian is in danger of extinction by the end of the 21st century. At The Institute for the Desert Arabian Horse, we strive to protect and conserve the cultural legacy and genetic integrity of the Bedouin-bred Arabian horse through historical and scientific research, education, standard performance evaluations, international collaboration and conservation projects. All interested and dedicated individuals and preservation efforts, both formal and informal, are welcome into our tent.



Table of Contents

2006 Calendar of Events.....	Page 1
The Foals of Summer.....	Page 2-3
DB Destiny Moniet — The Perfect Ride By Sheila Harmon.....	Page 4-5
Remembering Ibn Lothar.....	Page 5-6
Training the Horse to Think: Mounted Exercises By Susan Mayo.....	Page 7-12
A Horse and His Boy By Pamela Matlack Klein	Page 13-14
Desert Gatherings	
Sheikh Obeyd Foundation International	Page 15
Heirloom.....	Page 15
Babson Influence	Page 16
Heirloom/EI Deree	Page 17
AFAHA and TFAHA	Page 17
Pyramid Society	Page 18
Schooling Show & Clinic at Susar Farms	Page 18
Performance News.....	Page 19-21
Publications Available	Page 22-23
Al Khaima.....	Page 24
Membership.....	Page 24
Donations.....	Page 24
Board of Directors.....	Page 25
How to Contact the Institute	Page 25
Donor Levels	Page 25

Calendar of Events

October 21-22, 2006
- Fall Seminar and open barn. Mountain Spring Farm at Spring Run, PA

October 29-30, 2006
- Schooling Clinic and Show
Susar Farm, Denton, TX

December 2006
- *Al Khaima* 3: 2 appears in the international newsstand issue of *Arabian Horse World*

YOU ASKED FOR IT...WE RESPOND!

Symposium on Preservation
February 16, 17, 18, 2007
Days Inn at Scottsdale Fashion Square

FINANCING THE DREAM: Balancing Ideas, Ideals and Income *featuring*

- nationally-known experts in financial planning, promotion, and outreach
- innovative strategies for success in a changing business environment
- proven and practical suggestions for breeders

Mark your calendar now. If you can attend only one seminar in 2007 – this is the one for you. Watch for a detailed program and registration forms in the next issue of “Al Majlis News.”

The Foals of Summer

The Desert Arabian community has been blessed with some very special late deliveries in 2006, bringing forward rare lines in high quality foals. We celebrate these births even as we look forward to the 2007 foaling season.

On July 20, RAR Honeymoon (Amenophsis+ x Silvr Moon) gave birth to her second foal, a gorgeous chestnut colt by DB Destiny Moniet (Sir White Moon x Sierra Sady). RAR Nacona Moon is definitely a herd sire prospect, with a pedigree that blends Pritzlaff, Babson, and Doyle bloodlines with a bit of *Tuhotmos for good measure. Sheila Harmon writes that this colt is one of only three Sheykh Obeyd horses descending from the performance champion Amenophsis+ (U.S. and Canadian Top Tens in Ladies Western Side Saddle, and Canadian Top Ten in Native Costume). The better news is that he has a 2005 full sister at Destiny Arabians.



RAR Nacona Moon floating on air. Christine Emmert photo.

Then came another much-awaited Heirloom and Sheykh Obeyd colt of the rare Hadban-Inzihi strain, the first viable foal out of JA HadbaEl-Saghira (Hallanny Mistanny x AK Shesarra) by the proven Babson/Hallanny Mistanny sire Gurjani El Jilani (Fa Asar x Mistiaana). This handsome youngster no doubt has a bright future in front of him. Congratulations to Kimberli Nelson and Zee Ranch, "Home of the Hadbans." (above right)



Hadban Mabrouk Manial Diana Johnson photo.

A new Davenport filly has come into the world, the first by Monologue CF (Riposte CF x Soliloquy CF) and the second foal of her dam, Mecca El Bedu (Badawi CF x Parizade CF). Jannelle Wilde and Adam Falk are the proud owners of this filly. Jannelle writes, "Well, here's a picture of the little beast that we've been anxiously awaiting! She likes to pin her ears, stamp, and flare her nostrils...hmmm...Adam gets to ride her."



Monologue CF x Mecca El Bedu filly. Jannelle Wilde photo.

Foals of Summer



OT El Bataa RSI. Crockett Dumas photo.

OT El Bataa RSI (Rave On Ravenwood x OT Dytu RSI) entered this world with extravagant curls that lasted for several weeks (above). OT Sarasen Bataa RSI (Rave On Ravenwood x OT Dysara RSI) also arrived at Outlaw Trail this summer.



OT Bint Moniet RSI and her dam, OT Moniet RSI. Crockett Dumas photo.

Sharon Dumas describes him as "awesome... going to be really dark maybe liver chest and so correct. We did separate him so as to school his mind—he is already very dominant and needs to know his place." A third Rave On Ravenwood foal is the lovely OT Bint Moniet, shown with her dam OT Moniet RSI. In 2001 Outlaw Trail added Rave On Ravenwood 1989 stallion (RG Al Mone x *Bint Gabbara by Akhtal) to their program as an Egyptian outcross for their line-bred Pritzlaff stock.

Finally, October brought another Davenport colt to the Weyr, tentatively named Domitian CF. Pamela Klein writes, "Domitian has a bright future helping to make more Davenports for us. He is brilliant, beautiful, and very correct. He is a great mover and showing a lot of promise.... At 5 days old he is out tearing up the yard between rain showers. He has enough energy for three foals."



Domitian CF (pending) Javera Thadrian x Domina CF. Core Haifi gray Davenport colt.

Even as we rejoice in the births of these and the other Desert Arabian foals born in 2006, we mark with sadness the passing of two great stallions, DB Destiny Moniet and Ibn Lothar, both architects of important contemporary breeding programs. Their legacy continues in the memories of those who shared their lives, recounted in part on the following pages, and through their progeny and grand-progeny.

DB Destiny Moniet — The Perfect Ride ***by Sheila Harmon***



DB Destiny Moniet, aka "Tim," with Sheila Harmon up, completing the 1990 R&R Endurance Race—Their first 50-miler, completed in 5 hours 19 minutes.

On November 12, 2003 we lost the mare Rabanna Moon at 25 years old. For several years she had been the constant companion to my senior stallion DB Destiny Moniet, known here on the ranch as Tim. A trip to the vet for one necessitated the need for both to go as they would not willingly be separated. She would fret and cry, as if she had lost a foal. He would bugle and challenge, looking for his missing lady. For all of our sakes, I caved in and kept them together. She produced her last foal, DA Blue Moon in February of that year with Tim looking over the stall door to welcome their precious replacement. They lived as a family unit until weaning time. How was Tim to cope with a separation this permanent?

On the 13th I had friends come to my house to take me riding and try to nudge me out of the depression and grief I was swimming in. Tim was grieving as well, and so I opted to take both of us away from the house for awhile. It had been a while since I had ridden him. At 22 years old he was mostly retired and younger horses had taken over his duties. Today, we needed the time together. I told

my friends it would be an easy "toodle" down the road as a concession for his age and mood.

As we started down the road he walked with a hesitant, old man gait. Not entirely steady, and not much drive. Occasionally he would stumble. Again I grieved. Would this be the last ride we would share? The girls I rode with slowed their horses to accommodate his slower pace. Due respect was given to his age and dignity. As we traveled and talked, his movement improved.



Rabanna Moon 1978-2003 (Sire White Moon x JM Talumu).
Sheila Harmon photo.

Eventually we came to "the wash." This is a dry, winding, narrow, sandy-bottomed stream bed for spring run off. Once spring has passed it is a favorite place for horseback riders to take their horses for a canter. As a young horse Tim had run the wash on many occasions. I paused at the entrance, planning to let my friends go while Tim and I walked back. Tim stopped, head raised and ears pricked. Looking up the wash and recognizing the area, remembering the speed and the run. I turned slightly in the saddle to ask my friends if they wanted to go run the wash. The old stallion



DB Destiny Moniet — The Perfect Ride

by Sheila Harmon

continued

beneath me quivered. At the word "Go," the years dropped away and you would swear someone had fired off a starter pistol. He launched himself into a run. Not a canter, nothing so civilized as collection, but a joyous, flat out, reach and bunch run. And I was with him, a perfect partnership of human and horse. We flung ourselves around corners, madly, gaily, joyfully. This was a ride of perfect trust and harmony. We flew, leaving our riding companions behind trying frantically to catch up. High speed, and high risk as well. What if we stumbled? No, there was no hesitation, no doubts and no holding back. For two miles we flew, leaving behind age and grief as we embraced our partnership and memories of previous runs, previous races. As the wash ended, we came back up to the road and waited, impatiently pawing the ground, for our companions to catch up. Tim danced home, bugling a challenge to the

younger stallions as we returned to the yard.

Tim ended up with a new lady to live with and sired several more foals. Over the next three years, I continued to take Tim out for trail rides. We never again pushed the envelope as we did on that glorious day but it will live in my memory as the perfect ride. Our final ride came in July of 2006. No one was allowed in front of him... he was the declared leader. He would walk beside another horse, as long as he was a nose ahead. We took friends out for a full moon trail ride and he danced home in the lead. Less than a month later he would be gone, leaving a hole in my heart, and a beautiful legacy in my pastures. He sired 55 foals, with two mares checked in foal to him for 2007. His progeny included 31 mares and 24 stallions. 24 qualified as Sheykh Obeyd, 32 as Al Khamsa, 19 as General List and 5 were Half-Arabians. He left his mark.

Remembering Ibn Lothar

By Diana and Bruce Johnson

Ibn Lothar (Lothar x Shar Sabbah) went to greener pastures at 28 years. "Lo" was a handsome bay Straight Babson Egyptian Heirloom Stallion. He was bred, owned and much beloved all his life by John and Betty Fippen. He spent his last few months at Bint Al Bahr Babson Arabians enjoying the warmth of the Arizona sun.

Ibn Lothar was such a historic horse - imagine a grandson of *Fadl still with us 76 years after *Fadl was born in Egypt. That's a lot of years in just two generations! His sire the great endurance horse Lothar was the last and seventy-ninth foal for his sire *Fadl. *Fadl was 24 years old when he sired Lothar. Lothar was 24 years old when he sired Ibn Lothar.

"Lo" had no crosses to the prolific Babson sires Fabah and Ibn Fa-Serr. His pedigree was an outcross to most Babson pedigrees. Ibn Lothar sired many fine Al Khamsa, Sheykh Obeyd, and Heirloom foals that have bred on, spreading his influence down the generations.

Ibn Lothar epitomizes the ideal of the Desert Arabian: exquisitely chiseled beauty, balanced conformation, spirited yet gentle personality, well-rounded athleticism. Ibn Lothar was ridden in parades and endurance as well as shown in Western Pleasure and Dressage. "Lo" earned the 1991 USDF Illinois High Point and Grand Champion in dressage.

I remember a story John Fippen told us about Ibn Lothar and Ibn Sabbah Bedu (Serabaar x

Remembering Ibn Lothar

By Diana and Bruce Johnson

continued

Shar Sabbah) that occurred while they were showing at an Illinois dressage show. The boys were tied to the same side of a large four horse trailer and John Fippen was grooming one of them. A woman came by and commented on the "nice geldings." Fippen, who stood between the boys, smiled proudly then reached down and lifted the tails aside. The woman gasped, "Really Really Nice STALLIONS!" I suspect the boys were smiling, too!

John Fippen told of the beginning of his bond to Ibn Lothar in this story. He was leading the yearling colt Ibn Lothar across the slick ice-coated driveway to his morning turnout in the pasture. John slipped on the ice and the lead rope was lost from his hand as he fell. Ibn Lothar, frightened by the unusual behavior in his trusted handler, sped down the driveway to the road and disappeared. John tried and failed repeatedly to regain his footing. As he wondered what would become of the fleeing colt and how long it would be before someone came home to help him, he felt warm breath on his neck. Ibn Lothar had returned! John reached up with both hands and seized each side of the halter. Ibn Lothar calmly lifted and helped him to his feet and into the warm barn where he sat and realized Ibn Lothar was something very special.

This year in Canada on May 23rd at 5:45 AM a little black/gray Babson filly took her first breath. Her owner/breeder Gayle Rowe named her Serra Bint Lothar. Her conception

had created something of a mystery. Her dam AK Seramah (Mah Hab x AK Bint Serasaab) had been intentionally bred to both Ibn Lothar and his son Abbas Ibn Lothar (x Bint Roulett) on the same cycle. I had referred to the unborn foal after the first pregnancy check as "Whose your Daddy." Gayle promptly corrected me with "That's BINT Whose Your Daddy!" and so she was known until her birth when she proved indeed she was a Bint. The DNA tests have determined that Ibn Lothar is the grandsire of this wonderful little filly.



Ibn Lothar March 21, 1978, to May 23, 2006. Diana Johnson photo.

Sadly Ibn Lothar went to greener pastures on the same day this bright filly was born. It was an honor to have shared our lives with that grand old stallion even if rather briefly. Thank you to Betty and Cheryl Fippen for sending him to us. "Lo" was a beautiful gentleman, regal and proud. It was thrilling to see his wonderful sensitive sculpted head looking out over the stall door waiting for another refill of his Equine Senior. He is greatly missed.

For more photos of Ibn Lothar go to www.BabsonArabians.com in the Babson Family section.

Training the Horse to Think: Mounted Exercises ***by Susan Mayo***

Training a horse is not a strictly linear progression, and it does not proceed in any prescribed manner. The exercises I am explaining here will be useful for either a green horse or an experienced one. Each exercise can be carried out in varying degrees of difficulty. When trying them, I would suggest that you aim for the easiest version first and then proceed to the more difficult ones. I am classifying these exercises under general categories and will explain each from the easiest application through more difficult ones.

Working away from the leg

Before you can do anything like opening gates or backing through obstacles, your horse needs to understand what you mean when you apply your leg to his side. The easiest way to teach a horse to move away from leg pressure is to teach the turn on the forehand. You must first decide which direction you want him to move, and how you are going to proceed to make this happen, keeping in mind that initial efforts are purely Greek to the horse. I generally move away from the left leg first, so that is what I will describe to you.

Ask your horse to halt. Make sure that he is standing square on all four legs and that he is accepting the bit with equal pressure on both sides. You make sure the horse is balanced, and then you tighten your left rein slightly without loosening the right one, and you nudge the horse with your left leg. With an inexperienced horse, several things might happen that are not turns on the forehand. The horse may try to move forward. Gently hold him steady. The horse might try to move backwards. Use both legs to hold him steady into the bridle. If he makes even the slightest effort to move only his rear end away from your pressure, reward him and tell him how smart he is. Arabians love to be told they are good and when they understand what you want they will repeat it easily. I

like to start the lesson and as soon as the horse moves off away from the leg, that lesson is over and I don't do it again until the next session.



The first lesson in turning on the forehand.

After the horse will move off your leg easily you can ask him to continue to move until his rear end moves all the way around his front end in a circle. Don't ask for too much at once. Try for a quarter turn, then a half turn, and finally a full 360° turn. If your horse starts getting antsy, you are probably asking too much too soon. This exercise is hard for the horse and causes him to step under with his hind leg. and that is difficult with a rider on your back!

Backing exercises

Backing can be very difficult for the horse, especially if he is young or weak. The initial backing lessons should be achieved with a helper on hand in case the horse plants his feet and refuses to move. I start asking a young horse to

Training the Horse to Think: Mounted Exercises

by Susan Mayo

continued



Turning on the forehand.

back early in his training, as it can be a necessary response to have in case of emergencies.

The rider takes a firm but gentle contact on the horse's reins, making sure that the feel on both sides of the bit is the same. It is important that the horse not be pulled more with one rein than the other. Make sure that the horse lowers his head and stands quietly with an arched neck before asking him to step back. Gently close both legs as though you are asking the horse to move forward and as he starts to do so, squeeze both reins and keep the pressure on until the horse steps back fractionally. DO NOT ask for multiple steps at once, but accept the small backward movement and immediately reward it.

If the horse plants his feet and refuses to move, get your helper to gently push on the horse's

chest while you give the signal from his back. Some horses require a fair amount of chest pressure. As soon as the horse moves back, stop the pressure and reward his efforts.

While it is tempting to practice backing again, I have found that sometimes that sets up a good bit of resistance. If you leave the initial lesson short, the horse will realize that the momentary discomfort from backing with a rider aboard is worth the reward. The next time you ask for a step backward, it will come more easily.



Beginning to back the horse.

When the horse will easily back one step instantly, start asking for two, then three, etc. In horse shows you are usually asked to back three or four steps and then to come forward to the line up so it is good to teach your horse that maneuver.

Turning and Backing

When your horse is comfortable with backing straight and does not hesitate when asked to do so, you can start teaching him to turn while

Training the Horse to Think: Mounted Exercises

by Susan Mayo

continued

backing. We start by asking for a simple right angle turn (which is one step of a turn on the forehand). Back your horse three or four steps straight back, and then (for a left turn) put a bit more pressure on the right side of the horse's mouth, and use your right leg to nudge your horse's quarters over. This is a turn on the forehand at the halt. Pause and reward your horse for his successful turn, and then proceed to back four more steps straight back. This exercise is very good for helping your horse understand lateral aids, and it is also handy for opening gates.

When a horse can happily do one right angle turn while backing, I add more turns. Be careful to observe your horse and if he is getting tense, reward him by doing forward movements. Some horses really get tense with repeated backing exercises, and it is always better to let a horse gradually work up to the difficult tests.

The advanced horse should be able to back



Advanced backing exercise: backing the horse around a series of cones.

through anything you put behind him. We use a series of traffic cones in all kinds of different configurations to test our horses' backing skills, but anything from jump poles on the ground to 55-gallon drums make good backing obstacles.

When the really advanced horses show their stuff, we add distractions and annoyances so that the horse has to pay close attention to the rider. I like to tie whirligigs to the tress, hang streamers from the backing obstacles, make the horse back while carrying odd objects, etc. Anything you can think of to test the advanced horse will only further instill the confidence you and your horse have in each other and your backing abilities.

Side passing

The sidepass (which can be done Western or English and is only performed at the walk) is often required in trail classes. We like to introduce the young horse to side passing before they are ridden, but as with everything else you do with a horse, they do not always translate what you did then to what you ask for on board so we will talk about the process as though the horse has no idea whatsoever about this exercise.

Start out by having your horse halt with his legs on either side of a pole on the ground. Although this exercise sounds simple, you would be surprised by the number of horses that object to it. Take an even contact on both reins and move both hands slightly in the direction that you want the horse to move. In other words, if you want the horse to go sideways to the right, move both of your hands to the right. Take your left leg behind the girth and gently but firmly push on the horse's side. Some horses will try to go forward but you need to hold them steady. When the horse moves one little tiny step sideways, you need to reward the horse and stop that lesson for the day. This step can

Training the Horse to Think: Mounted Exercises

by Susan Mayo *continued*



Halt the horse squarely with a ground pole between the front and hind legs.



As the horse learns this exercise, its body may not remain perpendicular to the ground pole.

take quite awhile, and it may require the help of a partner on the ground to reinforce your side signals with a push or a tap. Your goal is to have the horse move sideways while keeping its body perpendicular to the pole. While horses are learning this maneuver they tend to get crooked on the pole and this is not ever to be punished.



The horse eventually learns to keep its body straight while moving sideways.

The horse will work it out with practice and as you and the horse understand each other better the side pass will improve.

Side passing is handy in all sorts of situations. Opening gates is the most obvious application, but a well-trained horse can be a help around the farm and can happily carry a rider to take out the trash, go get the mail, move small objects around the farm, and so on. Everything that you do with your horse helps the two of

Training the Horse to Think: Mounted Exercises

by Susan Mayo

continued

you trust one another and makes the bond between you more pleasurable and satisfying.



Advanced exercises in sidepassing.

Jumping

Although most folks are not particularly interested in teaching their horse the type of jumping one sees in the Olympics, many Arabians love to jump and it is handy and fun for both horse and rider. The obvious advantage to jumping is the unexpected encounter with an obstacle you cannot go around on a trail ride. Hopping over is a neat way to get across it, and when done properly it is safe and fun for everyone.

We start out horses jumping by having them walk and trot over poles on the ground so that they become familiar with having to avoid stepping on things on the ground. Simple walking exercises with poles on the ground are suitable for all horses from babies to adults newly under

saddle, or adults just learning to do interesting things. The only real rule about going over obstacles on the ground is that you always center your horse on the object, and you always make sure the horse has enough rein to look at what he is doing and notice what is in front of him.



When walking over ground poles, give the horse enough rein to see the obstacle before it.

When your horse can walk over poles without becoming agitated, tripping over them, or otherwise demonstrating a need for further work, start trotting over the poles. Poles can be placed 4, 8, or 12 feet apart. The further apart they are, the easier they are for the horse to negotiate, so you might start out with poles 12 feet apart and gradually work down to 4 feet apart. Do not start trotting the poles until you and your horse are both comfortable with walking them. Many horses have decided that things on the ground are scary because they were forced to go over them without being taught how, or without being allowed to develop confidence. Horses are naturally shy and they progress much more rapidly and happily when

Training the Horse to Think: Mounted Exercises

by Susan Mayo ***continued***

they receive step-by-step lessons and are allowed to master one thing before being faced with a more difficult task.

When your horse happily trots over poles on the ground and seems to think that it is a fun activity, you are ready to start raising the poles a bit. I start with one raised pole only, but many people put a series of four poles on the ground flat, and then raise the last one. There are many correct ways to do things, and the thinking rider will figure out what will work best for him. Trotting over a slightly elevated (perhaps 6 or 8 inches off the ground) pole can sometimes be quite exciting for the young horse.



The horse may trot through low obstacles.

A beginning jumper may get a bit rapid or over-jump a small obstacle. It is the rider's job to sit quietly with his hands on the horse's crest, allowing the horse to figure out its balance without undue pulling or signaling. Ideally the rider stays passive and makes sure that his hands are supported on the horse's neck. If the horse unexpectedly jumps a bit higher, then the rider will not lose his balance and hit the horse in the mouth. Horses have many different reactions to initial jumping experiences. It is the rider's job to make sure that he does not interfere with the balance and thrust of the jump.



The horse learns to jump a variety of low obstacles and gains confidence.

As the horse progresses in confidence and skill the jumps can be slowly raised and modified so that the horse learn to confidently negotiate all kinds of strange looking jumps. As with all training it is a good idea to check your horse's attitude frequently. If you see that what you are doing is causing your horse stress, you may need to back off a bit and let the horse practice an earlier step. If you skip steps, you are in danger of having your horse injure himself and thereby his confidence in you.



Allow the horse to find its balance when beginning jumping exercises.

A Horse and His Boy: The Saga of Art Deco CF and Joseph Gordon By Pamela Matlack Klein

Way back in May of 2004 I had a call from Charles and Jeanne Craver, telling me about a Davenport gelding in jeopardy. Art Deco CF, 1997 (Regency CF x Artema) was in West Virginia and his owners, after gelding him and still unable to ride him, had decided to send him to the livestock sale! I was galvanized into action and immediately called the owners, offering to take Art Deco off their hands.

They had subjected this beautiful young stallion to professional training at the hands of an old-fashioned cowboy who still believes in "breaking" horses to his will. Art Deco was chained to a stout post in an arena and forcibly saddled – at least that was the idea! The "professional" never was able to get a saddle on his back, let alone a pad. His recommendation: to geld him and try again.



Joseph with Art Deco sticking out his tongue, all photos by Pamela Klein

Which is how he happened to be on his way to the livestock auction with a reputation of being unridable, unmanageable, and basically worthless for anything except dog food.

Within two days of speaking to Art Deco's owners, a friend and I drove nearly six hours, up along the spine of the east coast, dragging our trailer behind. We did run into a little trouble at the end, trying to decipher vague directions advising us to look for hemlock trees and an ice cream stand. When we finally arrived, we saw several people standing well away from a magnificent chestnut horse, his mane and tail streaming behind him as he plunged frantic-

ally around the man holding his lead rope. He had a huge stallion aura in a gelding package, and I was not at all sure it was going to fit into our trailer or anyone else's trailer, for that matter!

In addition to Art Deco they had his son Saalomon out of the Davenport mare Raghida CF (Riposte CF x Forsythia CF). This little cutie had never been handled, de-wormed, vaccinated, or haltered and was also destined for the livestock sale! They offered me Saalomon for \$500, if we could catch him. My friend Lois and I looked at each other and decided that there was no way we were going to let that little fellow be sent to market.



Art Deco and his son, Saalomon.

I wrote a check and we proceeded to corral the 10-month-old colt and his surrogate momma into a low shed where we could get a grip on him. The mare was very willing to be rid of the rowdy fellow and after about an hour of being dragged around the stall, we finally got him under control and a halter fastened to his head.

Surprisingly, Art Deco was very amenable to loading and sucked in the greater part of his aura so he fit nicely. His son, presented with *force majeure* in the form of locked arms above his hocks, also acquiesced and stood quietly on his side of the trailer, sharing hay with daddy.

The trip home was not so bad, being downhill most of the way and we pulled in before midnight.

I gave the two bad boys a few days to settle into their new digs until my student, Joseph Gordon, arrived for a lesson. He knew I had acquired two new

A Horse and His Boy: The Saga of Art Deco CF and Joseph Gordon *By Pamela Matlack Klein* *continued*

Davenport and was very curious to see them. I sent him out into the paddock with a bag of treats and the promise that if he could catch the big one, he could have him. Then I busied myself with other chores, expecting it to be a long wait.

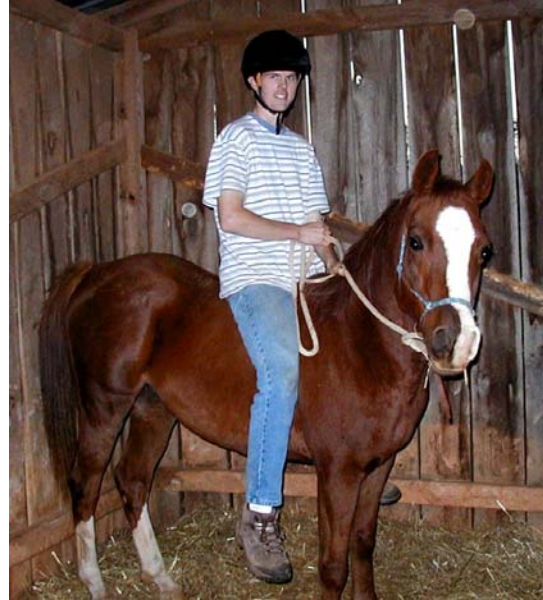
Yes, it was a long wait, months in fact, before we could catch Art Deco with ease. We had to construct several horse traps, each one more cunning than the last, as Art Deco figured them out and refused to enter. Even after Joseph was able to reliably catch his horse, it still sometimes took a long time.

Just grooming was an ordeal. Art Deco resented anyone approaching his sides or touching his feet. He had never been trimmed or had his feet picked up since leaving Craver Farms. Even after he agreed to allow his body to be touched and brushed he would often end grooming sessions with a cow kick to Joseph's leg or side! That horse broke every set of cross ties we owned by abruptly ending grooming sessions when he caught sight of a saddle or pad. One quick toss of his head and ropes and snaps would part company while he trotted off, tail and head held high.

Finally Joseph got to the point where he could put a pad on Art Deco's back and it would stay there, cross ties intact, for more than a few seconds. From here he proceeded to placing and removing the thing for 20 minutes at a time. Eventually the horse became accepting of the saddle pad and learned to wear a light English saddle. With more time, he even let Joseph attach a girth and tighten it up.

Joseph was patient and he and Art Deco developed a strong bond over time. One evening, about a year after Art Deco came to The Weyr, Joseph vanished with him into a stall and locked the door. I finally became concerned for their safety and went to check for broken bones, really not sure which of them would be left standing. It was very quiet, too quiet, so I called softly to Joseph. His cheery reply was to come on in and turn on the lights. Joseph was sitting bare-back on his horse, both of them with big smiles on their faces!

After that great leap of progress, we had some sessions with a professional and eventually Joseph was



The "unridable" Art Deco with Joseph Gordon up.

able to take Art Deco home with him. The two of them began to make even faster progress now, with daily work and constant attention. Finally, in March 2006, we took Art Deco up to Jennifer Blosser for help. Art Deco finally succumbed to Jennifer's charms and skill. Ten days later Joseph was able to catch, saddle, and mount his horse within a reasonable length of time—15 minutes as opposed to 15 hours!

Now he is trail riding regularly hoping one day to be able to do some endurance riding as he continues working on his dual degree in physics and math.



Desert Gatherings



Photo courtesy of Susan Mayo collection.

Sheykh Obeyd Foundation International

Susar El Khamor (Masada El Rabdan x Om Khamsa) "Bucky," a 1996 Babson/*Tuhotmos/Sirecho stallion, won at the State Fair of Texas Show in Dressage Second level (1st place), dressage first level (2nd place), and Sport-horse in Hand Stallions Open (first place). Bucky is an embryo transfer boy.

Mah Sabbah Bedu (Ibn Sabbah Bedu x Bint Roulett), a 2001 Straight Babson Egyptian stallion, won in Dressage Training Level 4 (2nd), Dressage First Level 4 (3rd), and Sport-horse Stallions in Hand (2nd).

Masada Susar (Fa Asar x Masada Fa Khe-dena) "Sada" is a 2002 Babson/*Tuhotmos/Sirecho mare with her amateur owner Elizabeth Powell. Elizabeth has trained Sada totally herself and Elizabeth has been riding only about five years. Sada won first in Introductory B, second in Introductory A, and fourth in Training Level 1. She also got third in Sporthorse mares ATH (Amateur Trainer Handler) and fourth in Purebred Mares Open.

BW Ibn Faydin, a 2000 Straight Babson Egyptian stallion (Faydin x Fay Abba), started his

show career in Hunter Pleasure at a local schooling show, where he displayed himself with perfect manners and brought home one ribbon. He is scheduled for one more show this season and then a full show season next spring.

SOFI is proud to bring you news of these wonderful horses and how they are being used in many disciplines and bringing home ribbons. They are not only winning show horses, but are also dependable beginner mounts that have a tremendous willingness to please, so typical of the true Desert Arabian.

Look for our ad in *Al Khaima*, embedded in the December international issue of *Arabian Horse World*. We are also putting together a wonderful newsletter with articles and news about Sheykh Obeyd horses. We would love to have information on what your remarkable SO horses have been doing! Please feel free to contact our Secretary, Jennifer Blosser at Tylertigon@aol.com or our Treasurer, Anne Townsend at Just2anne@hotmail.com for details.

Heirloom

The Heirloom grassroots network has been busily trying to find preservation homes for two unique Heirloom stallions, both in danger of being gelded without progeny if they cannot be placed soon, and success is at hand!

First, DE Nahed 1999 bay stallion (Snowlion RSI x RG Joye) is his parents' only intact progeny within Heirloom. He is a typey horse with substance and a good temperament. Nahed's sire Snowlion RSI (still alive and standing at Dynasty Egyptians) is one of the few remaining living stallions tracing only to three of the Pritzlaff imported foundation stock: his dam *Bint Nefisa, and his paternal grandparents *Bint Moniet El Nefous and *Rashad Ibn Nazeer. RG Joye, 1990 chestnut mare (Sonimoniet RSI x RG Sherifa), brings in lines

Desert Gatherings

continued

to *Bint El Bataa and *Bint Dahma through her sire and Ansata El Salim and Faarad through her dam. Because Dynasty Egyptians is downsizing their herd, RG Joye and a number of other quality animals are available:

Dynasty Egyptian Arabians
Seward & Dona Aldrich
Onalaska, Washington
dynastyarabians@tds.net

The better news is that our network has found preservation homes for a number of animals recently, and on September 24 Cheryl Dickers and Bob Purvis picked up EF Sahir to take him to his new home with them alongside their first Heirloom stallion, Salil of Sabbah (see Performance News, page 21). Both EF Sahir and Salil of Sabbah are by Inshalla Imhotep (Raadin Inshalla x Shar Sabbah). EF Sahif is one of the extremely rare Heirloom Hadban-Inzihi strain stallions (x Shahrzada) and Salil is linebred Babson/Halima (x Sabbahs Marjah), retaining 25 percent *Ansata ibn Halima.

Heirloom breeders sponsored a two-page advertisement in the most recent issue of *Khamzat*, and will be sponsoring a two-page advertisement in the forthcoming issue of the Institute's *Al Khaima*, embedded in the December international issue of *Arabian Horse World*.

Babson Influence

We congratulate Adam Falk, Jannelle Wilde, and their 1998 Babson/Davenport mare Samaara Ivey. Samaara (~35% Babson) and Adam competed in the Region 4 AHA endurance ride at SunRiver, Oregon, in June. They were 1st in the Region 4 AHA portion, 10th in the entire field, and won the Best Condition award. Samaara most recently competed at the AHA endurance national ride, coming in 8th in the AHA national portion of the Oregon 100.

Breeders aligned with the Babson Influence have sponsored a two-page advertisement in



Samaara Ivey 1998 Babson/Davenport mare with Adam Falk up. Jannelle Wilde photo.

the forthcoming issue of *Al Khaima*, embedded in the December International issue of *Arabian Horse World*. Our next group ad in *Al Khaima* will be embedded in the July Preservation Issue of *Arabian Horse World*. If you would like to participate, watch for the announcement early in 2007 on the Latest News page of www.BabsonArabians.com.

Most importantly, work on the hard cover reference book entitled *The Babson Influence: A Retrospective* is proceeding. The templates for sponsor pages are being designed, and will be available soon. Volunteers are needed for research, gathering photos, and spreading the word about the project. For details and to offer your assistance with this ground-breaking project, please contact us at BabsonBook@desertarabian.org

**We are also busy compiling a photo archive of Babson Influence horses, part of the larger Desert Horse Photo Archive Project. For the Babson Influence section, we urgently need high-

Desert Gatherings

continued

resolution scans of good photos of horses— living and deceased— with Babson lines: Blue Star, Babson/Turfa, Babson/Sirecho, and all other possible Babson blends. Good scans from magazines are welcome. Contact Diana Johnson at BintAlBahr@aol.com for more information.

Heirloom/EI Deree

The Heirloom/EI Deree Breeders' Resource is trying to help Seward and Dona Aldrich place their horses in preservation homes. DE EI Fareed 2004 stallion, is registered as a bay. He has a striking multicolored flaxen mane, great motion, and lots of spirit. His sire Snowlion RSI 1979 bay (Monietor-RSI x *Bint Nefisa) is Heirloom and a proven sire of Pritzlaff bloodlines. His dam Il Mara Moniet 1984 gray (Chafa Moniet x Mara-Leah) blends Pritzlaff with *Ibn Moniet EI Nefous in her sire, and brings in lost Heirloom lines to *Soufian and *Somaia through her dam.

The Aldriches may be contacted via email at dynastyarabians@tds.net. They have other quality horses available.



DE EI Fareed 2004 stallion (Snowlion RSI x Il Mara Moniet).
Courtesy of the Aldrich collection.

Heirloom/EI Deree breeders have placed a full page advertisement in the upcoming issue of *Al Khaima* that will feature DE EI Fareed and Sunset Arabian Ranch's SAR Black Sharaf.

We are also seeking historical photographs of high Babson-percentage Heirloom/EI Deree horses for the Institute's forthcoming publication, *The Babson Influence: A Retrospective*. If you have any such photographs that might be used in this project, please contact Debra Schrishuhn at dschrishuhn@alaraarabians.com.

Please visit our Web site at <http://www.heirloomeldereearabians.com>. We offer free farm listings, sales listings, and features on stallions available for breeding, as well as historical and current information on the Heirloom/EI Deree herd.

AFAHA and TFAHA

The American Foundation Arabian Horse Association (AFAHA) and the Texas Foundation Arabian Horse Association (TFAHA) are entities designed to preserve and promote the bloodlines of Arabian horses found in the United States by and before 1960.

Arabian Horses originally imported into North America were characteristic of the desert horse -- prized for their hardiness, substance, versatility, stamina, soundness, athletic ability and intelligence, without sacrifice of beauty and presence. The goal is to preserve and promote these qualities valued by the early breeders of Arabian horses in America and to ensure that horses with those same attributes will be available for future generations.

Early American Foundation Arabian Horses

Those horses whose ancestors trace 100% to the horses listed in AHR Volume V, registration numbers 1-2924. (Arabian horses found in the U.S. by and before 1944)

American Foundation Arabian Horses

Those horses whose ancestors trace 100% to the horses listed in AHR Volumes I - X, registration numbers 1-16015. (Arabian horses found in the U.S. by and before 1960)

Desert Gatherings

continued

American Foundation-Bred Arabian Horses

Those horses whose ancestors trace 75% to the horses listed in AHR Volumes I - X, registration numbers 1-16015.

Board of Directors 2006

Carrie Lewis, honeycrek2@aol.com

Melanie Johnson, info@paybackranch.com

Eva Dano, me_ranch@prodigy.net

Karlan Downing, karlan@cvtv.net

Adam Edmund, swlaw@panhandle.net

Claudia Provin, provinspromises@fanninelectric.com

Membership in AFAHA is free. Just join the Yahoo! listgroup and feel welcome to participate, ask questions and enjoy. Preservation and promotion of the valuable bloodlines found in the United States in the beginning is our purpose. Education about the bloodlines of yesteryear which have descended to our Arabian horses of today is our goal.

<http://groups.yahoo.com/group/FoundationArabianHorses/>
<http://groups.yahoo.com/group/TFAHA/>

The Pyramid Society

At its August meeting, The Pyramid Society Board elected Majid Alsayegh as a Director. Majid, who was born and spent his youth in Iraq, now lives in Douglassville, PA, and owns Al Majid Arabians. A Pyramid Society member since 1999, he purchased his first straight Egyptian in 1990.

Majid would like to increase regional activities and raise the involvement of Pyramid Society members. He supports The Society's current education efforts and the use of straight Egyptians in performance.

Mahatma Gandhi said, "Be the change you wish to see in the world." This motto represents Majid's perspective on life. When not spending time with his Egyptian Arabians, he is deeply committed to nurturing understanding among cultures. He works with the group Intercultural Journeys, using music and art to teach those in conflict tolerance and compassion towards those with whom conflict exists.

Schooling Show and Clinic at Susar Farm

On October 28 and 29 Susar Farm near Denton, Texas, will hold a clinic and schooling show emphasizing the use and participation of Desert Arabians. Saturday will be taken up with working on various types of showing. We will see who is attending and what their interests are before deciding exactly how to schedule, but we will cover Sporthorse in-Hand and Under Saddle, regular Halter showing, Western, English, Trail, Pattern, and Jumping. If there are folks interested, we will work in Dressage as well.

On Sunday there will be an Open Horse Show at Susar Farm and participants in the clinic will ride in the show to test their new skills.

The fee of \$100 for the weekend will include the clinic, the show, and stabling overnight on Saturday. There is very limited space, so it is important to book your place early. At this point we have only four slots open.

The Desert Arabian winning the most points in the show will be awarded a trophy sponsored by The Institute for the Desert Arabian Horse.

For more information and to reserve a space contact Susan Mayo at susarinc@verizon.net.



Trophy to be awarded at the Schooling Show.

Performance News



Aida Schreiber and her Davenport stallion Mystic UF (Janan Abinoam x Astrancah) won the CT State Mounted Shooting Championship, August 26th. She writes: "We went clean, I hit all 60 balloons, and Mystic was perfect and I finally stopped missing! Had at least 5 people ask about him, were very surprised he was a Desert Arabian (Davenport), a stallion, and rode flawlessly and so fast and responsive with a hackamore. We have a couple men ahead of us for year end points regionally, but we are closing the gap with a few points to go, and are way ahead of everyone else with 6 competitions to go!" We look forward to hearing more about Aida and Magic and mounted shooting competitions in the next issue of "Al Majlis News."

Performance News

(continued)

From Susar Farms

As reported in the Sheykh Obeyd Foundation International report in "Desert Gatherings" (see page 15), the horses of Susar Farms have been busy this summer. Susar El Khamor a.k.a. "Bucky" won Dressage Second Level Test 1 and placed in Open Sporthorse Stallions at the 2006 State Fair of Texas with owner/trainer Susan Mayo. Making these accomplishments even more special is Bucky's status as an embryo transfer foal. Masada Susar "Sada" made her show debut with owner handler Elizabeth Powell, and Mah Sabbah Bedu continued to progress in his Dressage career.

Susar Jasaada (Masada El Rabdan x BDF Jamala Basara) "Sadie," a 1990 Combined Source mare, won in Dressage First Level (1st), Dressage Training I Level with my student Sarah (2nd and 4th), and Sadie was Show Reserve Champion Purebred Sporthorse in Hand.



Masada Susar with Elizabeth Powell up.



Susar Jasaada with rider/handler Sarah. Photos courtesy of the Susan Mayo collection.

American Warmblood Society (AWS) Inspection & Seminar

The American Warmblood Society (AWS) held an Inspection & Seminar at Spirit Dance Ranch & Equestrian Center, LLC (Coleman, WI) on September 16, 2006. Seventeen horses were presented by their owners/handlers for inspection of conformation, movement and Sport Horse Potential. The honorable Douglas Christensen presided over this inspection and seminar, representing AWS.

"As a full member of the World Breeding Federation for Sport Horses (WBFSH) the American Warmblood Society (AWS) is an international, non-profit Breed/Performance Registry, whose only goal and purpose is also to represent, promote, award and aid in the development of the most talented sport horses of all bloodlines, from the grass roots through the Olympic levels. The sport horse market is growing at a huge rate because it is the one place you can show a horse and be judged solely and completely on you and your horse's ability. It is very owner-rider friendly and promotes the breeding of excellent horses across bloodlines. You do not have to hire a politically correct trainer in order to receive a good score or

Performance News

(continued)

placing. This has attracted thousands of participants and continues to grow at phenomenal rates. Trainers and instructors are finding that their students and horses are being judged fairly and squarely on ability and performance. The various registries all differ, but the AWS represents and promotes horses in Dressage, Eventing, Show Jumping and Combined Driving." (Going For The Gold-Information Brochure 12-01-05 AWS).

Several breeds were represented on 9-16-06 including Thoroughbred crosses, Trakhener crosses, Friesian crosses, Purebred Arabians, Draft crosses and Morgan crosses. The top three ranking horses of the inspection were as follows:

Gold Medal Award: Blue Preferred AWS Rating, 75.325% "Salil of Sabbah" a Straight Egyptian, Al Khamsa, Heirloom Egyptian of Babson/Halima Breeding. Salil of Sabbah is proudly owned by Cheryl Dikkers (Spirit Dance Ranch) and was presented for inspection by Robert Purvis.

"Salil of Sabbah" (Inshalla Imhotep x Sabbahs Marjah) Breeder: John/Elizabeth Fippen, St. Joseph, IL.



Robert Purvis with Salil of Sabbah. Photo courtesy of the Cheryl Dikkers collection.

Silver Medal Award: Blue Preferred AWS rating, 75.175% "DBA Phoenix" an Egyptian-Related Stallion, also proudly owned by

Cheryl Dikkers (Spirit Dance Ranch). Phoenix was also presented for inspection by Robert Purvis.

"DBA Phoenix" (CN Jericho x Mi Asada)
Breeder: Tracey Dikkers, Monticello, WI.

Bronze Medal Award: Red Preferred AWS Rating, 74% "Tune of Kadron-Kaseyn," a Purebred Arabian Stallion- proudly owned by Cheryl Schultz of Black Creek, WI.

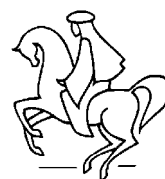


Robert Purvis with DBA Phoenix.

"Tune of Kadron-Kaseyn" (MSA Forever Blue x Tropical Tune) Breeder: Cheryl J./Nicole Schultz, Manawa, WI.

AWS judge, Douglas Christensen also presented the "Best Handler Award" to Amateur handler, Robert Purvis who presented the Gold & Silver Medal Winners of the Inspection.

Spirit Dance Ranch will host another AWS Inspection in the Fall of 2007! You can learn much more about the AWS and its mission at: <http://www.americanwarmblood.org>





Publications Available Through the Institute

2006 SYMPOSIUM DVD SET AVAILABLE

The Institute for the Desert Arabian Horse has published a four-DVD set chronicling the entire proceedings of the 2006 Symposium on Preservation: Assessing Quality in the Desert Arabian Horse. The Symposium, held February 17-19, 2006, in Cave Creek, Arizona, at the lovely Bellissima Ranch of Ashley Dorrance-Baiker, featured five noted experts in the evaluation of Arabian horses, each of whom spoke about a particular judging system:

- Cynthia Richardson – AHA In-Hand
- Liz Salmon – Modified European In-Hand
- Patti Felker-Breiner – Sport Horse In-Hand
- Adele Furby – Shagya Breeding Certification
- Dr. John Shelle – Estimated Breeding Value Model (Michigan State University)

This historic event is preserved on four high-quality DVDs, and may be purchased from the Institute's Business Office for \$50 U.S. plus \$8 shipping and handling:

The Institute for the Desert Arabian Horse
 Business Office
 2410 Sam Browning Road
 Lebanon, KY 4003
office@desertarabian.org



THE BABSON INFLUENCE: A RETROSPECTIVE

The Institute is undertaking its first major monograph publication effort, a reference book on the Babson importation and its influence on Arabian horse breeding since 1932. This book will be hard cover, printed on acid-free paper, 500+ pages, with reprints of seminal articles on the Babson herd and new articles on Babson horses, variant bloodlines, and the influence of Babson blood throughout the Arabian breed. We have already gathered hundreds of photographs, many never before published, and are seeking more for the project.

The book will feature a color picture gallery for sponsors of the project. A full page color picture format is \$495 (subsequent pages are \$450), and includes a separate farm listing in the book, a complimentary copy of the book, and posting of the picture and farm listing on the Institute's Web site through the end of 2007. Half page sponsorships are available for \$300, and include a separate farm listing in the book, posting on our Web site, and a discount on purchase of the book. Contact our Business Office for details.

Diana Johnson, Brian Bennett, and Debra Schrishuhn head the publication committee. We are seeking volunteers to help with all aspects of this project. Contact us at BabsonBook@desertarabian.org.



Publications Available Through the Institute -

Barzan Publishing & The Institute for the Desert Arabian Horse
offer a reprint of a timeless classic

THE ARAB HORSE. by Peter Upton

320 pages, casebound and jacket, 60 full color illustrations including paintings by the author, 166 b/w pictures, 66 color plates. Maps, 303 x 234 mm landscape. Reviewed in the July issue of *Al Khaima*, embedded in *Arabian Horse World*.

Padischah, the first Arab stallion whose purebred line still exists, was imported to Britain from Arabia in the 1830s. *The Arab Horse* by Peter Upton provides a complete record of all the desertbred Arab horses imported to Britain from this time from whom present-day purebred Arab horses descend. The author describes the desert journeys of early enthusiasts, notably Major Roger Upton, Wilfrid Scawen and Lady Anne Blunt (founders of the famous Crabbet Stud in 1878), and the Hon. Miss Dillon, using their words where possible to detail the 78 horses with extant lines, together with mare and stallion tables of descent.

Illustrated throughout with the author's fine color portraits of horses and a unique archival collection of black and white photographs, this book will delight and inform all those with an interest in this most beautiful breed. Peter Upton is a past President of the Arab Horse Society of Great Britain, an international judge, and an acknowledged expert on the history of the Arab horse. His paintings are widely known from extensive exhibitions in Britain and abroad, and his work is held in private collections around the world.

This incredible book is offered in a variety of specialized bindings, ranging from basic hard cover to deluxe editions with personalized logos, metallic edging, autograph, and original sketch by the author. To the list price U. S. residents should add \$8.50 (media mail) or \$12.50 (priority shipment). For international shipping prices, contact our Business Office.

Hardcover edition with dust jacket

\$80.00 U.S.

The jacket of the standard edition can be gold (or other metallic color) blocked with your logo and/or message. Minimum order 50 copies — prices on application, depending on quantity and complexity of blocking. On average they will cost an extra £5 per book.

Limited editions of 25 each of the VIP (quarter bound in real cloth and leather, gold blocked on front and spine, signed and numbered) at £95 each.

VVIP (as above, but with an original sketch by the author on the half title page) at £225 each.

Deluxe edition (handbound in goatskin, gold tooling, marbled ends, raised bands, signed, numbered, including original sketch, and with slipcase) made to order at £1,100 each.

Contact our Business Office for international shipping and purchasing details on deluxe editions:

The Institute for the Desert Arabian Horse
Business Office
2410 Sam Browning Road
Lebanon, KY 40033
office@desertarabian.org



AL KHAIMA



“The Tent”

Appearing in the Special Winter Edition 2006 of *Arabian Horse World*.

The next issue of ***Al Khaima***
Will appear in ***Arabian Horse World*** Special Winter Edition 2006

We are pleased to announce that we have exceeded our goal of 32 pages of sponsors for the forthcoming issue of *Al Khaima*, to be embedded in the December International issue of *Arabian Horse World*. Our issue will be 64 pages in length, featuring articles by Dr. Karen Thieme, Anita Enander, and much more of interest to the lovers of Desert Arabians throughout the world. Not only is this issue sent to the 10,000 subscribers of *Arabian Horse World*, it is also available on newsstands in over 30 countries, providing a total circulation of over 29,000. As usual, we will print 1,000 overrun copies of *Al Khaima*. If you would like to receive a copy of *Al Khaima*, contact us at contact@desertarabian.org. Cost is \$8.00 U.S. for non-members.

Membership—Available Now

The most-asked question in the booth at the Egyptian Event was

"How can I join the Institute?"

The simple answer is visit <http://www.desertarabian.org/AlMajlis/membership.pdf>, then print the form and mail it to the Institute office. Join now!

Tax Deductible Donations

Make your tax deductible donation to the Institute today!

If you have not already done so, please remember The Institute for the Desert Arabian Horse is an IRS approved 501(c)(3) charity organization and all donations and contributions are fully deductible to the extent provided for under the law. Suggested donation levels can be seen on our Web site at www.desertarabian.org although we would be most grateful for whatever donation you might be able to afford. You can use the easy PayPal feature on our Web site or mail your check directly to our Business Office:

The Institute for the Desert Arabian Horse
2410 Sam Browning Road
Lebanon, KY 40033

Great works require great support, so we are in great need of your most generous support in order to carry out our important work.

Board of Directors/Officers

Brian Bennett

3655 W. 31 Mile Road
Romeo, MI 48095
Phone: 586-752-2022
Email: bentmoor@juno.com

Anita Enander (Vice-Chair)

517 Panchita Way
Los Altos, CA 94022
Phone: 650-941-5407
Email: anita@atanda.com

Bruce Johnson (Secretary)

1915 S. Airport Road
Buckeye, AZ 85326
Phone: 623-386-6381
Email: bmjatwork@aol.com

M. Kent Mayfield (Chair)

5653 State Hwy 130
Dodgeville, WI 53533
Phone: 608-935-3540
Email: swind@mhtc.net

Susan Mayo

5493 Edwards Rd.
Denton, TX 76208
Phone: 940-566-0630
Email: susarinc@verizon.net

Jon Michael (Treasurer)

2888 Rush Branch Road
Bradfordsville, KY 40009
Phone: 270-337-2000
Email: jmichael@hughes.net

Debra Kay Schrishuhn

2415 East Nevada
Urbana, IL 61802-4542
Phone: 217-384-5763
Email: dschrishuhn@alaraarabians.com

THE INSTITUTE FOR THE DESERT ARABIAN HORSE

Donor Levels

Charter	\$1,000
Benefactor	\$500
Sustaining	\$150
Advocate	\$50
Basic	\$25

For those desiring a longer term commitment, we offer:

Lifetime Distinguished	\$10,000 or more
Lifetime Distinguished, 1st Installment (X 4).....	\$2,500
Lifetime Patron	\$5,000
Lifetime Patron, 1st Installment (X 5).....	\$1,000

Significant bequests from estates and wills are most sincerely welcomed and appreciated. Please contact the Institute for information and guidance.

How to Contact The Institute

E-mail:

contact@desertarabian.org

Web site:

www.desertarabian.org

Mailing Address:

The Institute for the
Desert Arabian Horse
2410 Sam Browning Road
Lebanon, Kentucky 40033